

<b>General Information</b>	
Academic subject	Literatures and Cultures in English
Degree course	Communication Sciences
Curriculum	
ECTS credits	9
Compulsory attendance	No
Language	Italian and English

<b>Subject teacher</b>	Name Surname	Mail address	SSD
	Luigi Cazzato	luigicarmine.cazzato@uniba.it	L-LIN/10

<b>ECTS credits details</b>			
Basic teaching activities	(Literary) cultures in English		

<b>Class schedule</b>	
Period	II Semester a.a. 2020/21
Year	2° year
Type of class	Taught classes (traditional and multimedia), seminars (conducted and/or self-conducted), subject-matter experts' classes

<b>Time management</b>	
Hours measured	1h= 60 min
In-class study hours	60
Out-of-class study hours	225

<b>Academic calendar</b>	To whom it concerns
Class begins	
Class ends	

<b>Syllabus</b>	
Prerequisite requirements	Basic knowledge of English language, literature and history
Expected learning outcomes	<ul style="list-style-type: none"> <li>Acquired knowledge and understanding of literary, paraliterary, and theoretical texts in English</li> <li>Applied knowledge and understanding about multidiscipline criticism, that is to say, about contextual, textual, and visual critique of culture as a "construction"</li> <li>making informed judgements and choices about the nature of discursive formations which inform the meetings and clashes of cultures in the communicative processes</li> <li>communicating information, ideas, problems in Italian and English about specific cultural and intercultural questions</li> <li>acquisition of linguistic, literary and theoretical notions in the field of the history of (literary) cultures in English and its relations with other (literary) cultures.</li> </ul>
Contents	There will be considered two main fields: the history of British Empire, i.e. its master narrative, and Anglo-Italian cultural relations.

Course program	
Bibliography	<p>Primary sources, passages from:</p> <ul style="list-style-type: none"> <li>- W. Shakespeare, <i>The Tempest</i></li> <li>- D. De Foe, <i>Robinson Crusoe</i></li> <li>- J. Conrad, <i>Heart of Darkness</i></li> </ul> <p>Secondary sources:</p> <ul style="list-style-type: none"> <li>- G. Veronelli, "A Coalitional Approach to Theorizing Decolonial Communication"</li> <li>L. Cazzato, chapters from <i>Sguardo inglese e Mediterraneo italiano. Alle radici del meridionismo</i>, Mimesis</li> </ul>
Notes	Part of the texts will be distributed by cloud computing
Teaching methods	The method will be both inductive and deductive, so that diachronic level can be interwoven with synchronic one. Further to the historical hermeneutics of texts and contexts, an interdisciplinary approach will be used.
Assessment methods	Midterm written test, final oral exam.
Further information	Whether or not the sanitary crisis will be over, an on line class group will be possibly formed on Microsoft Teams Platform, in order to extend the class time beyond the classroom and, for those who cannot attend, to give them the chance to follow the development of the main topics in the didactic track.